

MINUTES
AFTRA PITTSBURGH MEMBERSHIP MEETING
11 June 2007
USWA Building

President Paul Martino opened the meeting at 7:32 PM with a moment of silence and welcomed members and visitors.

Secretary Barbara Boylan introduced the newly elected Officers and Board of Directors for AFTRA Pittsburgh:

Officers elected to a 2-year term starting 1 July 2007: Paul Martino, President; David Early, Vice President; Mark Roberts, Treasurer; Barbara Boylan, Secretary

Board members elected to a 2-year term starting 1 July 2007: Chuck Aber, Anji Corley, Amy Marsalis, Jay Silvers, Dana Hardy Bingham, Evelyn Hawkins, Dean Patterson, Gordon Spencer.

SCHOLARSHIP COMMITTEE: Marc Field

Chairman Field thanked his committee members, Mark Roberts, Helena Ruoti, Chuck Aber and Don Wadsworth for their hard work. He also thanked John Haer's assistance.

Field introduced the Dan Mallinger Scholarship recipients and their member parent(s):
Ryan Bergman, Patrick Colony, Lauren Douglas, Steven Howell, Terry James, Danielle Martino, Josiah McAtee,, Jen Morris, and Callie Thuma.

FREELANCE: Chris Lacey

The local has met a number of challenges in the last year. Membership is up, with 44 new members this year.

Regionalization involving Cleveland and Tri-State is moving forward and the staff is trying to streamline the workload.

EXECUTIVE DIRECTOR'S REPORT: John Haer

Working on a new amendment to the Commercial Code extension.

The reorganization with Tri-State and Cleveland is underway. Tim Williams was hired as the new National Broadcast rep. He will work in Tri-State and sit second chair in Pittsburgh with John during negotiations. Looking to Cleveland to process talent checks. Chris and John will have more supervisory roles for the region, involving coordination, outreach and exchanging strengths.

We're happy to have the \$20-million production *Kill Point* is in town and it's an AFTRA contract, not SAG.

The United States is the only country that does not pay musical performers when their music is played over-the-air. Writers and publishers are paid but not singers and other musicians.

A bill will be working through Congress and it could use our support although broadcasters will argue that it will cost too much. AFTRA is backing the concept of paying the artists. We'll be hearing more about it in the future.

PRESENTATION:

Casting Director Donna Belajac, IATSE crewmember Diana Staughton, and AFTRA actress Karen Baum talked about their roles in *The Kill Point*. They also talked about bringing/keeping productions to Pittsburgh.

The meeting was adjourned at 9:50 PM.

Respectfully submitted,
Barbara Boylan
Secretary